AGENDA

TRAVERSE CITY HISTORIC DISTRICTS COMMISSION REGULAR MEETING THURSDAY, JULY 31, 2014 7:00 P.M.

Committee Room, Governmental Center, 2nd Floor 400 Boardman Avenue Traverse City, Michigan 49684 231-922-4464

CALL MEETING TO ORDER

2. APPROVAL OF MINUTES:

Approval of the June 26, 2014 regular meeting minutes and the July 17, 2014 special meeting minutes.

3. REQUEST 14-HDC-10 - FROM MIKE AND ROBIN COLLINGS, 614 FIFTH STREET, TRAVERSE CITY, MICHIGAN for:

Approval of plans to demolish an existing detached garage and construct a new 1092 square foot (26' x 42') detached garage located at the property mentioned. (Central Neighborhood Historic District)

4. REQUEST 14-HDC-11 – FROM JIM AND HOLLY CARTWRIGHT, 331 WEST EIGHTH STREET, TRAVERSE CITY, MICHIGAN for:

Approval of plans to demolish an existing detached garage and construct a new 1092 square foot (28' x 26') detached garage with an attached carport located at the property mentioned. (Central Neighborhood Historic District)

5. REQUEST 14-HDC-12 – FROM LOREN WAGNER, 2865 FOREST LODGE DRIVE, TRAVERSE CITY, MICHIGAN for:

Approval of plans for a front porch expansion located at the property commonly known as **521 Fifth Street**, Traverse City, Michigan. (Central Neighborhood Historic District)

6. REQUEST 14-HDC-13 – FROM GARY JONAS, 341 WEST EIGHTH STREET, TRAVERSE CITY, MICHIGAN for:

Approval of plans for the demolition and reconstruction of a covered front porch located at the property mentioned. (Central Neighborhood Historic District).

7. REQUEST 14-HDC-05 FROM THOM DARGA, 101 NORTH PARK STREET, SUITE 318, TRAVERSE CITY, MICHIGAN for:

Commission input on a proposed marquee/canopy at the property commonly known as **106 East Front Street** (City Opera House), Traverse City, Michigan. (Downtown Historic District)

8. OTHER BUSSINESS

9. ADJOURNMENT

The City of Traverse City does not discriminate on the basis of disability in the admission or access to or treatment or employment in, its programs or activities. Penny Hill, Assistant City Manager, 400 Boardman Avenue, Traverse City, Michigan, 49684, 922-4440, T.D.D., 922-4412, has been designated to coordinate compliance with the non-discrimination requirements contained in Section 35.107 of the Department of Justice regulations. Information concerning the provisions of the Americans with Disabilities Act, and the rights provided thereunder, are available from the ADA Coordinator. If you are planning to attend and you have a disability requiring any special assistance at the meeting and/or if you have any concerns, please immediately notify the ADA Coordinator.

MINUTES TRAVERSE CITY HISTORIC DISTRICTS COMMISSION SPECIAL MEETING THURSDAY, JULY 17, 2014

12:00 NOON

Committee Room, Governmental Center, 2nd Floor 400 Boardman Avenue Traverse City, Michigan 49684 231-922-4464

PRESENT:

Commissioners Mansuy, Zacks, Andres and Chairperson Callahan.

ABSENT:

Commissioner Brockmiller, Crane and Vice-Chairperson Tobin

STAFF PRESENT:

David Weston

CALL MEETING TO ORDER

The meeting was called to order at 12:02 p.m..

2. REQUEST 14-HDC-09 FROM LARRY SAMPSON, 229 WELLINGTON STREET, TRAVERSE CITY, MICHIGAN for:

Approval of plans for the construction of carriage house / garage located at the property mentioned. (Boardman Neighborhood Historic District)

Larry Sampson presented drawings and answered questions from the Commission. Motion Mansuy, seconded by Commissioner Zacks to approve the drawings as presented. Upon vote the motioned carried 4-0. Commissioner Mansuy will serve as the project liaison.

3. OTHER BUSINESS

None.

4. ADJOURNMENT

The meeting was adjourned at 12:30 p.m.

Respectfully submitted	
	Date
David M. Weston, Secretary	

MINUTES TRAVERSE CITY HISTORIC DISTRICTS COMMISSION REGULAR MEETING THURSDAY, June 26, 2014

7:00 P.M.

Committee Room, Governmental Center, 2nd Floor 400 Boardman Avenue Traverse City, Michigan 49684 231-922-4464

PRESENT:

Commissioners Mansuy, Zacks, Crane and Chairperson Callahan.

ABSENT:

Commissioner Brockmiller, Andres and Vice-Chairperson Tobin

STAFF PRESENT:

David Weston

CALL MEETING TO ORDER

The meeting was called to order at 7:10 p.m.

2. APPROVAL OF MINUTES:

Approval of the May 23, 2014 special meeting minutes and the May 29, 2104 regular meeting minutes.

Motion by Commissioner Zacks, seconded by Commissioner Mansuy to approve the May 23, 2014 special meeting minutes as presented. Upon vote the motion carried 4-0.

Motion by Commissioner Zacks, seconded by Commissioner Crane to approve the May 29, 2014 regular meeting minutes as presented. Upon vote the motion carried 4-0.

3. REQUEST 14-HDC-08 FROM DON AND SALLY DUNLOP, 427 WASHINGTON STREET, TRAVERSE CITY, MICHIGAN for:

Approval of plans to demolish an existing detached garage and construct a new 720 square foot (24' x 30') 2-story detached garage located at the property mentioned. (Boardman Neighborhood Historic District)

Don Dunlop presented drawings and answered questions from the Commission. Motion by Commissioner Mansuy, seconded by Commissioner Zack to approve the drawings as presented. Upon vote the motion carried 4-0. Commissioner Mansuy will serve as the project liaison.

4. OTHER BUSINESS

5.	ADJOURNMENT	
	The meeting was adjourned at 7:25 p.m.	
Respe	ctfully submitted	
		Data

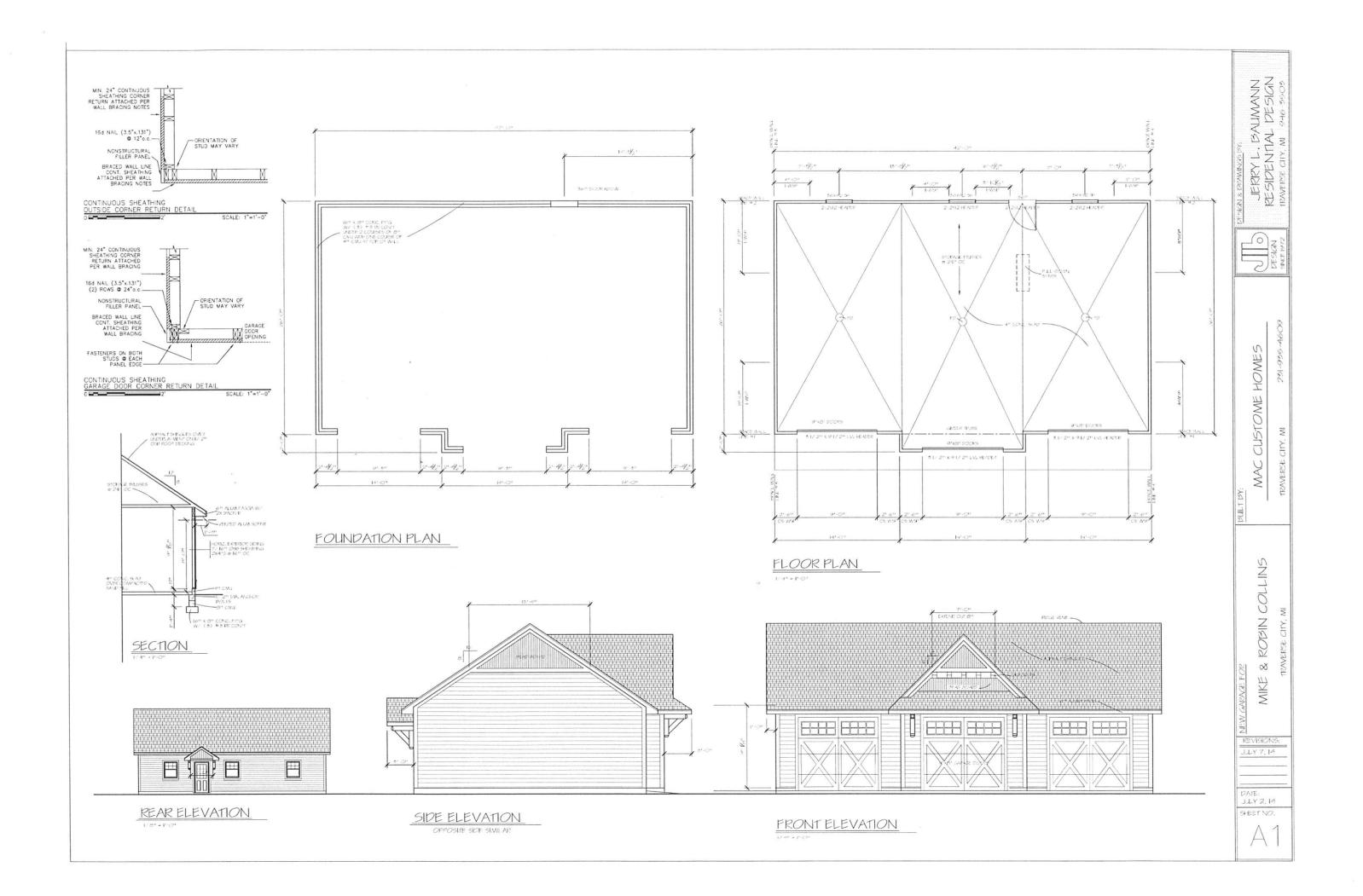
None.

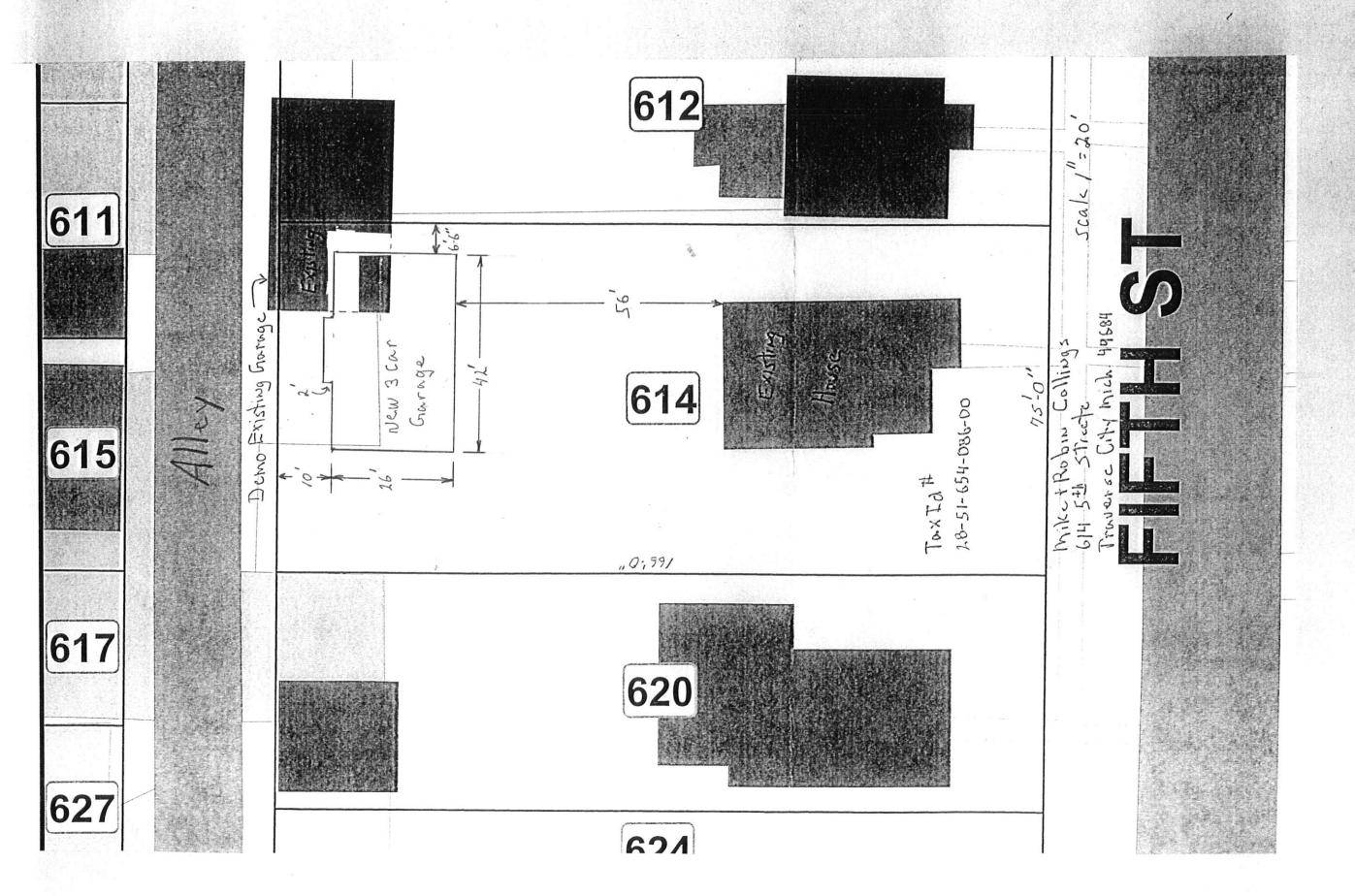
David M. Weston, Secretary







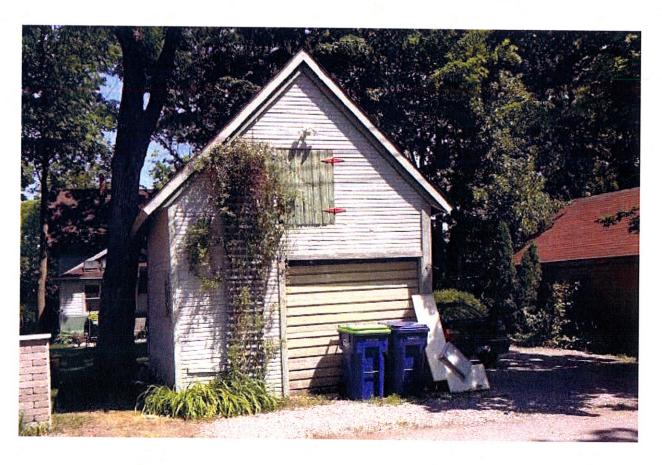


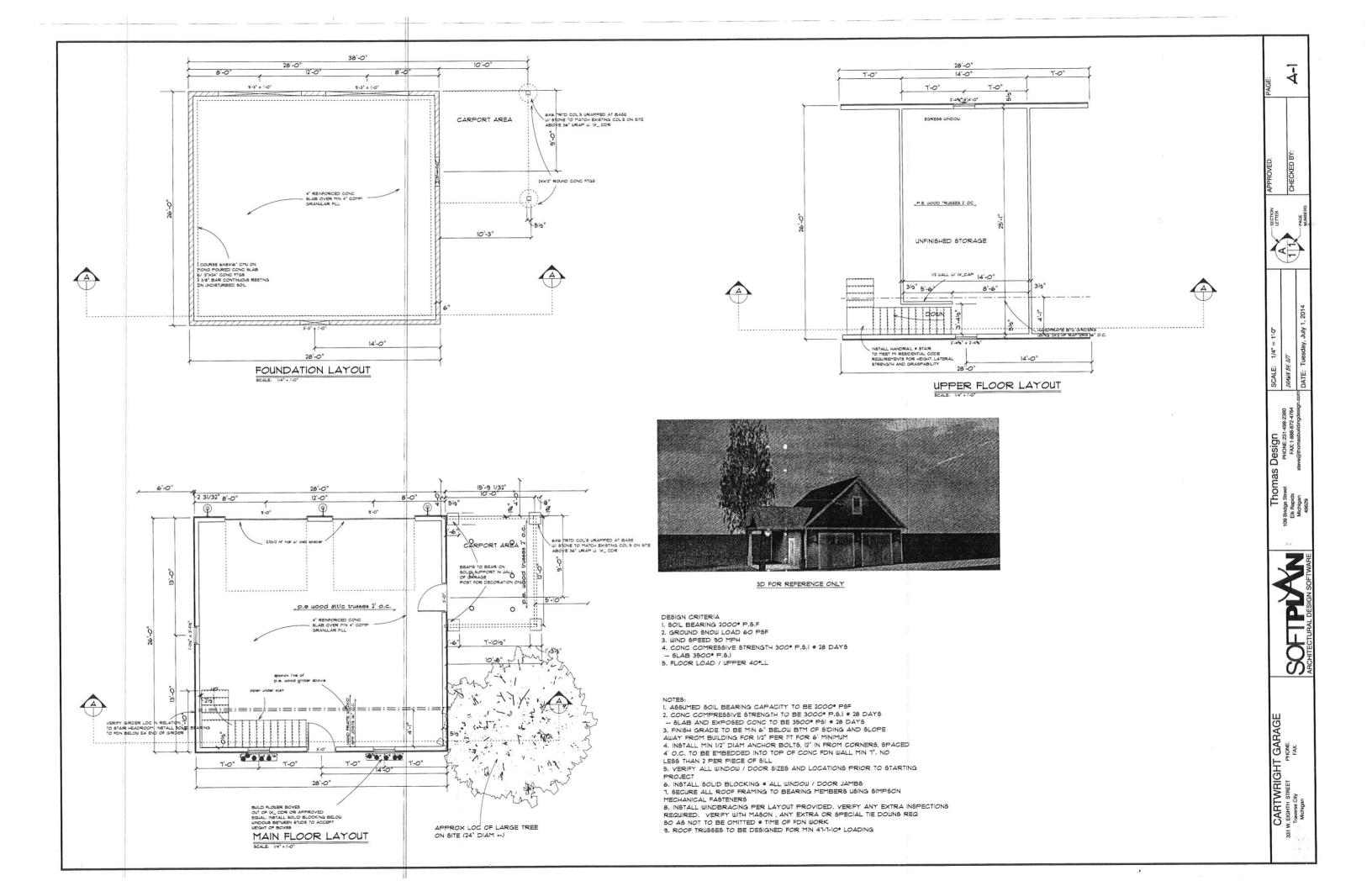


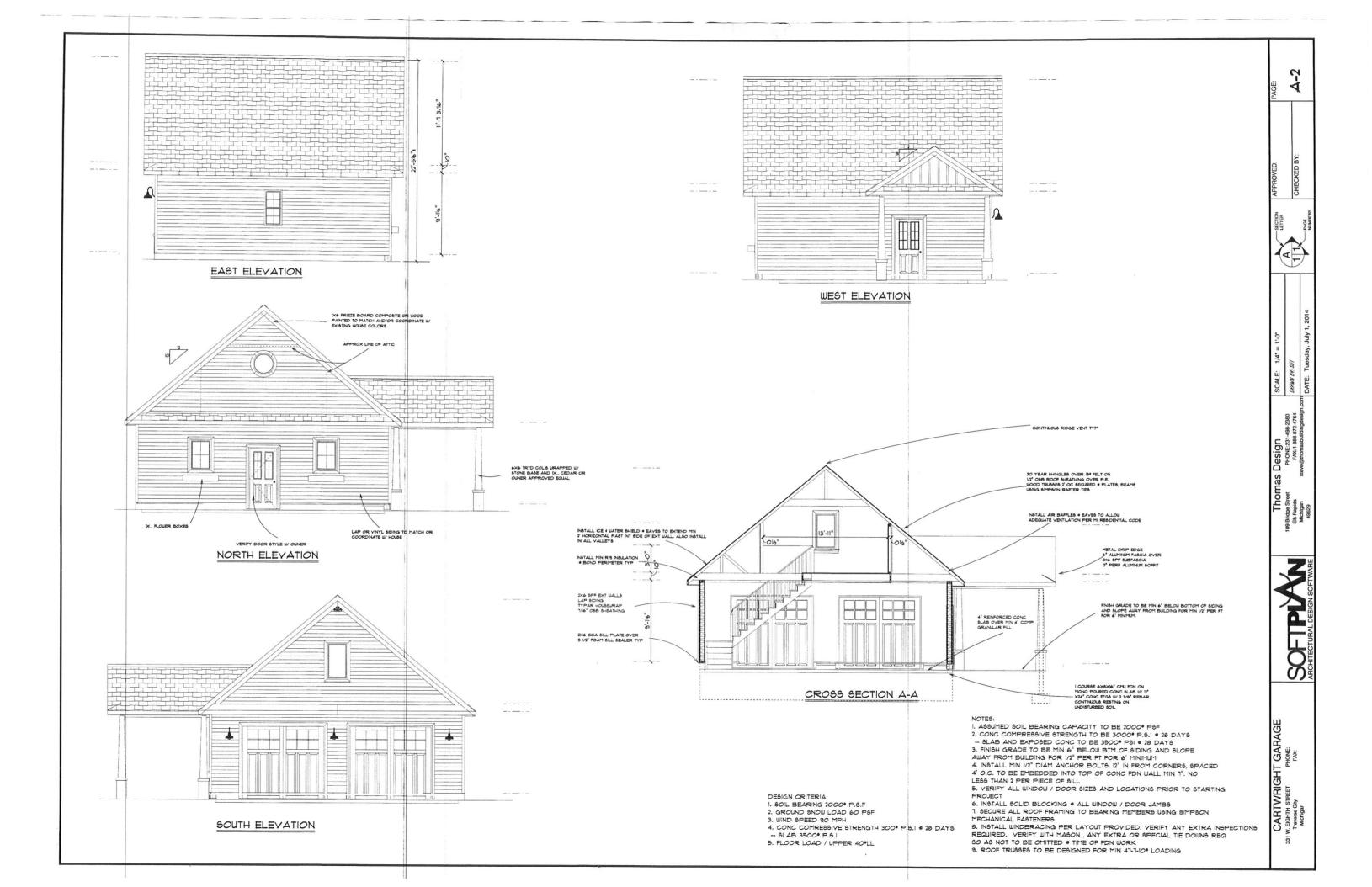


Date of Application: 7-23-14
Property Address: 331 W. Fight
Property Address: 33/ W. Fight Local Historic District: Central Deighborhood
Existing Zoning Classification: R-18
Architectural / Design Firm: Thomas Design
Address: 109 Bridge St Elk Rapids
Address: 109 Bridge St Elk Rapids Description of Plans: Garage w/ Altached Car port
THE COMPLETED APPLICATION SHALL BE SUBMITTED TO THE CITY PLANNING DEPARTMENT A MINIMUM OF 10 DAYS PRIOR TO THE MEETING AT WHICH THE REQUEST WILL BE CONSIDERED AND SHALL MEET ALL REQUIREMENTS LISTED ON THE REVERSE SIDE.
Owner Name: Jim + Holly Cartwright Phone: 231-313-1538 Fax:
Address: 331 W. Eighth 5+.
Signature of Owner:
Signature of Applicant (if different): The Innelies (Alorso Knew (e.5)
Relationship of Applicant to Owner: Buller





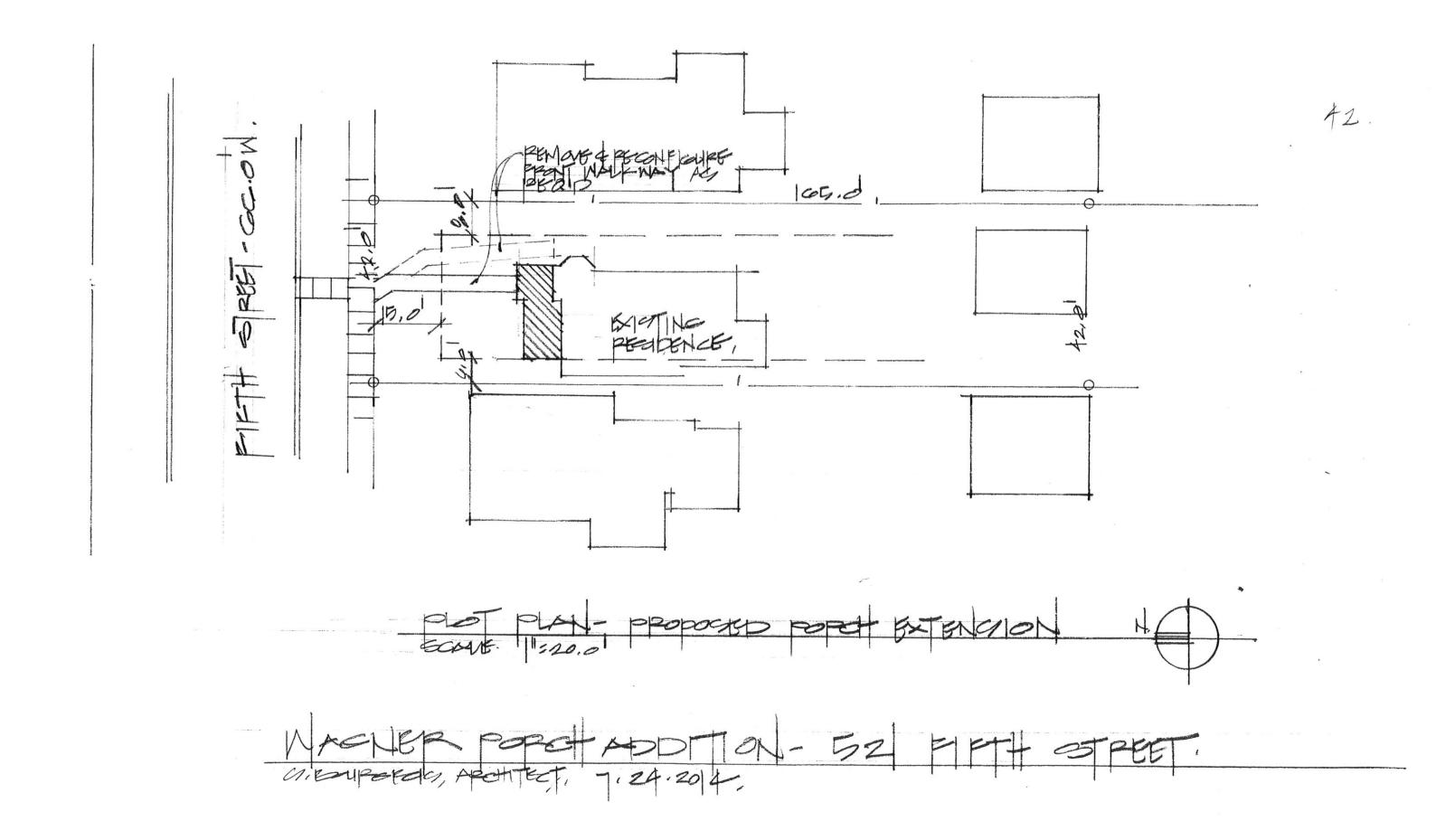


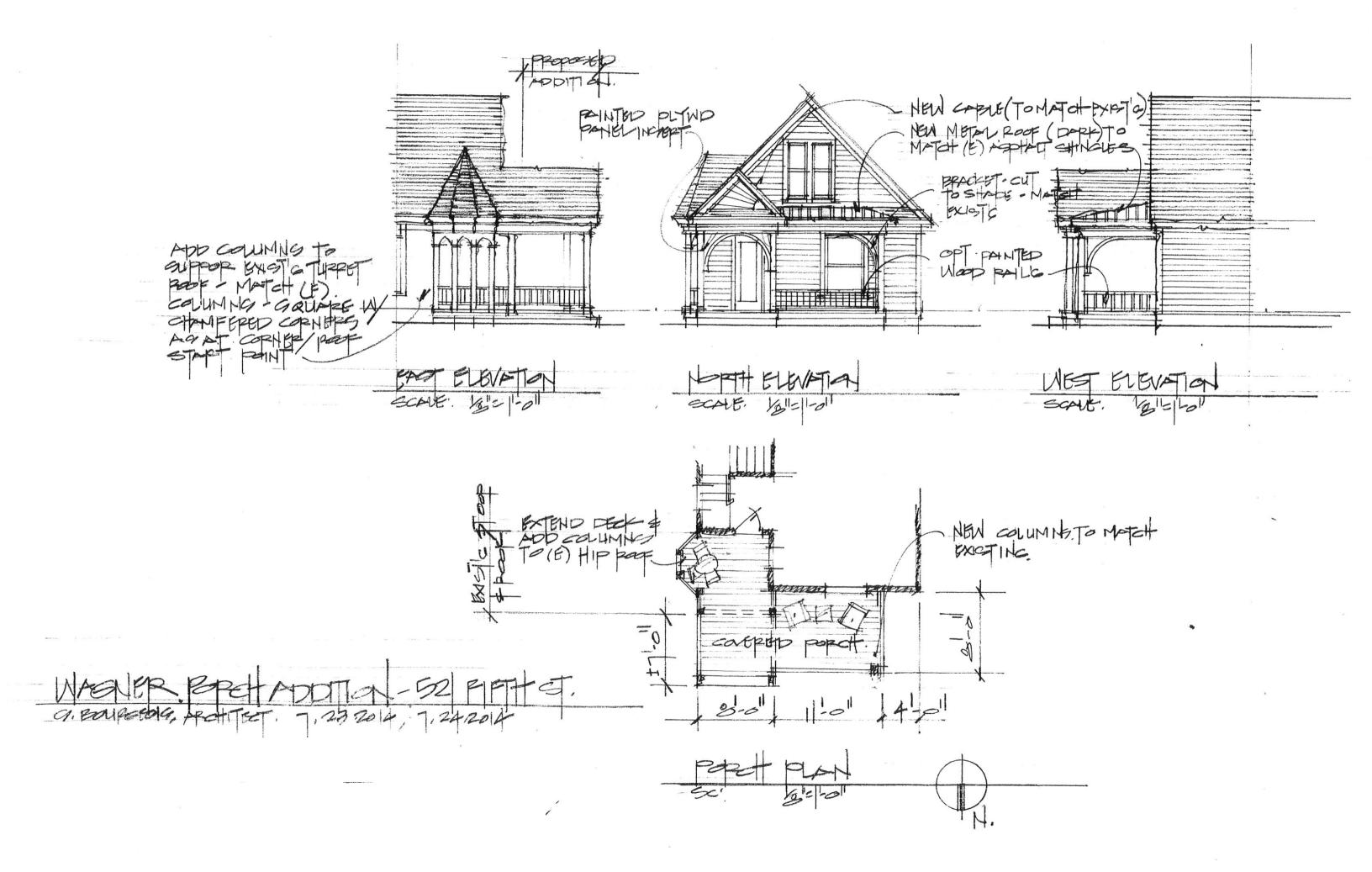




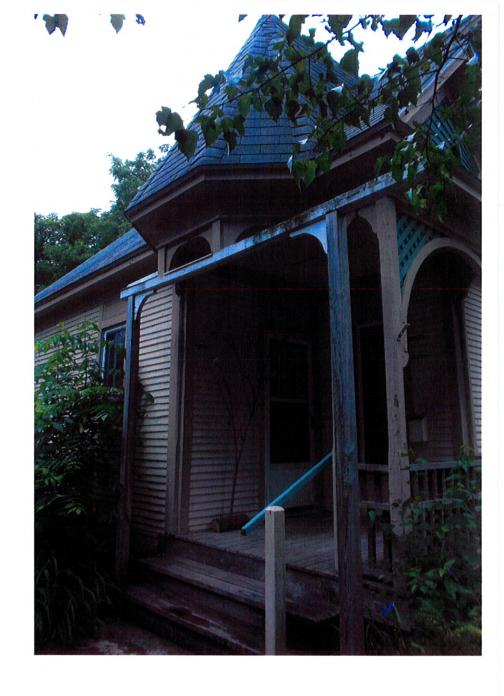


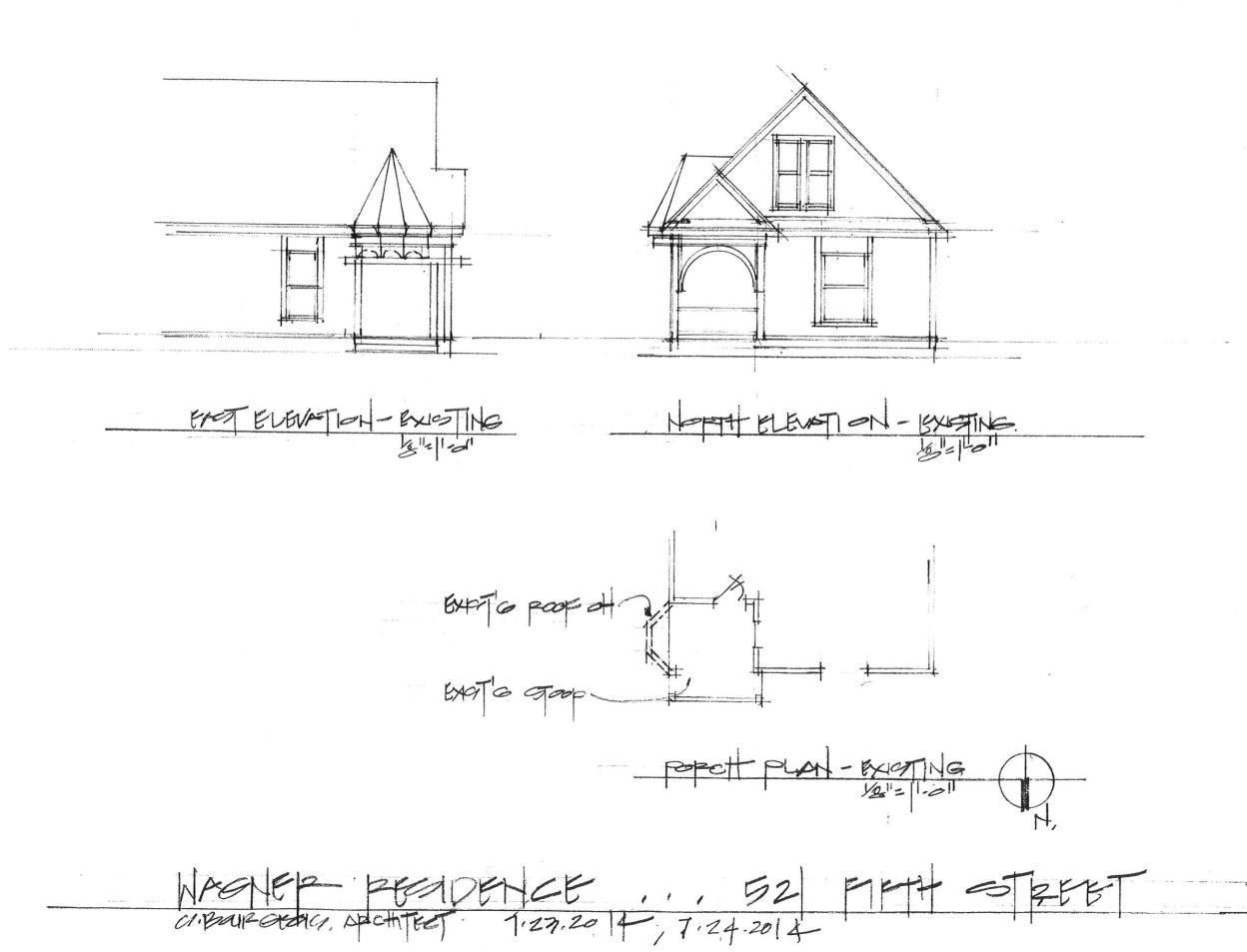
Date of Application: 7,24.201
Property Address: 52 PIFTT STREET
Local Historic District:
Existing Zoning Classification:
Architectural / Design Firm: Shart Boule For C. Address: 92 W. 11th Ste 25, Tc, M
Description of Plans: EXPANDING AN EXISTING POPULAR
TO THE NOW ARDES THE WIES,
PENWETHE MAKE SHIP SUPPORT & THE BASE AND
NOTAL CALINNS WHERE PEOPLE IN BEST INNE
PE PELINOSLOP.
THE COMPLETED APPLICATION SHALL BE SUBMITTED TO THE CITY PLANNING DEPARTMENT A MINIMUM OF 10 DAYS PRIOR TO THE MEETING AT WHICH THE REQUEST WILL BE CONSIDERED AND SHALL MEET ALL REQUIREMENTS LISTED ON THE REVERSE SIDE.
Owner Name: Oth WAGNET Phone: 23 . 463.888 Bax:
Address: 526 W./4th to, MI (BUCANIES APPRES)
Signature of Owner:
Signature of Applicant (if different):
Relationship of Applicant to Owner:













		Da	ate of Applica	tion: 7/24	114
Property Address: 3	41 WEST E				
Local Historic District				:==	
Existing Zoning Class	sification:			-	
Architectural / Design	Firm: Rob	DETWILL	ER		
Address:					
Description of Plans:	REBUILD	CXISTIN	4 PORCH	ī.	
	MINOR	ADDITION	no c	NORTH	EAST
	PORTION	OF Por	CH.		

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THE COMPLETED DEPARTMENT A M REQUEST WILL B ON THE REVERSE	<u>MINIMUM OF 10</u> E CONSIDERED	DAYS PRIOR	TO THE MEE	TING AT WHI	CH THE
Owner Name: GAR	-y Jonas	Phone: <u>(</u>	646)263	2 73 2 _{Fax:} _	
Address: 341 Wi	EST EIGHT	pt STATE	7		
Signature of Owner: _	2				
Signature of Applican					
Relationship of Applic	cant to Owner:	OWNEN			3.7

JONAS RESIDENCE

NEW PORCH DESIGN

341 EAST EIGHTH STREET TRAVERSE CITY, MI

CITY OF TRAVERSE CITY HISTORIC DISTRICT



EXISTING PORCH CONDTION WITH DEFORMED STRUCTURE & FASCIA

PROJECT DESCRIPTION

THE EXISTING FRONT PORCH AT 341 EAST EIGHTH STREET IS NOT SOUNDLY CONSTRUCTED, AND IS AN AESTHETIC SHORTCOMING RELATIVE TO THE SURROUNDING NEIGHBORHOOD.

A RE-DESIGNED AND RE-BUILT FRONT PORCH WILL PROMOTE SAFETY, IN ADDITION TO RELATING TO AND RESPECTING THE SURROUNDING CONTEXT. IT WILL ALSO PROVIDE SUPPORT TOWARD THE THEMATIC IMAGE OF THE DOWNTOWN TRAVERSE CITY HISTORIC DISTRICT.



JONAS RESIDENCE - FRONT PORCH RENOVATIONS JULY 22, 2014

ROB DETWILER
TRAVERSE CITY, MI
313.401.3100
detwiler.design@gmail.com

PROJECT INTENT
EXISTING CONDITIONS
NEW PORCH PLAN
ELEVATIONS
CROSS SECTION

A1



RICK SNYDER GOVERNOR

MICHIGAN STATE HOUSING DEVELOPMENT AUTHORITY

STATE HISTORIC PRESERVATION OFFICE

SCOTT WOOSLEY EXECUTIVE DIRECTOR

Wednesday, May 28, 2014

RECEIVE

THOM DARGA
DARGAWORKS INC
101 N PARK STREET
SUITE 318
TRAVERSE CITY MI 49684

MAY 29 2014

PLANNING DEPT CITY OF TRAVERSE CITY

RE: - Historic Traverse City Opera House Proposed Marquee

Dear Mr. Darga:

It has recently come to the attention of the State Historic Preservation Office (SHPO) that a proposed overhead marquee is intended for the main façade of the Historic City Opera House (COH) located at 106 E. Front Street in Traverse City, Michigan. SHPO has been provided schematic drawings of the concept, which details a large overhang with skylight and hanging signage supported by decorative posts extending outward over the public Right of Way (ROW) from the main entrance to the venue. The design of the marquee is said to be "period sensitive," and the intent is to benefit patrons by providing a more obvious street presence to the City Opera House along Front Street, Traverse City's main thoroughfare.

The City Opera House was completed in 1892 and was listed in the National Register of Historic Places in 1972 as a significant example of early theater architecture in Michigan and important to local Traverse City history. By implementing the proposed marquee the historic and architectural integrity of the building will be negatively impacted. According to the Secretary of the Interior's Standards (SOIS) for Rehabilitation put forth by the National Park Service, removing or radically changing entrances and porches which are important in defining the overall historic character of the building so that, as a result, the character is diminished is not a recommended project activity. Since the COH, like many other opera houses of its generation, would not have originally included an overhead marquee, the addition of this feature could significantly alter the character of the historic structure. Also, according to the SOIS, creating a false historical appearance because the replacement entrance or porch is based on insufficient historical, pictorial, and physical documentation is not recommended. If a building is considered historic based on its representation of a particular property type, it is important that the integrity of that property type remain intact.



The proposed overhead marquee is therefore not an appropriate addition to this historic property, and it is the hope of the State Historic Preservation Office that an increased street presence could be achieved through other, more appropriate means. Our office is happy to lend assistance to this effort if desired.

Sincerely,

Brian Conway

State Historic Preservation Officer

BDC:mao

Cc: David Weston, City of Traverse City

Marilyn Flaherty





City Opera House, Traverse City, MI- Entrance Canopy...Marquee Schematic Design

McKay, Robbert (MSHDA) < McKayR@michigan.gov>

Thu, Jul 17, 2014 at 12:16 PM

To: Thom Darga < Thom@dargaworks.com>

Cc: "Baribeau, Diana" <DIANABARIBEAU@whartoncenter.com>, "Ksmith5770@gmail.com"

<ksmith5770@gmail.com>, Dave Weston <dweston@traversecitymi.gov>, Rob Bacigalupi <rob@downtowntc.com>,

Thom Greene <thom@gpdchicago.com>, "Olinyk@Michigan.gov" <Olinyk@michigan.gov>,

"ConwayB@Michigan.gov" < ConwayB@michigan.gov>

Tom,

Sorry for the slow response. We have three open position in the office at the moment and they all relate to programs that I am directly involved with. As a result I'm having a little trouble keep up with review requests.

Based on the material available to me I have concluded that the proposed sign is not appropriate based on the guidance contained in the Secretary of the Interior's Standards for Rehabilitation (36CFR67). More specifically the proposed sign will: Significantly alter the historic character of the property in question. Tends to create a false sense of historic developments. Does not appear to be based on historic documentary, photographic or physical evidence relating to the specific property in question. And, the new work in not adequately differentiated from the historic building and is incomparable with the buildings form, massing and scale.

While there may in fact have been a marquee on the Opera House building at some point in the past, the proposal is to add an overtly historic marguee to the building next to the historic Opera House build. The adjacent build historically had nothing to do with the operation of the Opera House and thus to suggest, through the use of and overtly historic looking sign, that there is more than a modern connection between the properties is historically misleading. Additional the scale massing and placement of the new sign will significantly alter the appearance of the existing historic building and will obscure the lower portion of the architecturally and visually significant oriel window at the buildings second floor.

I strongly recommend that the proposal be redesigned to correct these problems before the projects moves forward.

To that end I would like to offer the following suggestions regarding the visibility of the building and the design of an appropriate sign. First, I am struck by the fact that the building is largely concealed from view between two substantial street trees. While trees may be advantageous from a pedestrians perspective they tend to be detrimental from the building occupants perspective. Trees simply make a business single largest advertising icon, their building, overly difficult to see from a distance. I strongly recommend that the first step in your campaign to give the Opera Housed new enter greater street presence be the removal of at least one if not both of these trees. Second, the entrance build has a fairly large display glass adjacent to the door. This window would support the instillation of either a fairly large on glass iconic sign or the creation of an identifying window display. Third, the build would support a smaller, more business scale, projecting sign. Traditionally a projecting sign for a build of this age would have been a double sided wooden iconic sign rather than a text rich sign. It would also not have been uncommon to have included down light to improve the visibly of the sign at night. In combination I believe that these suggestions would address the identification and visibility issues that the Opera House is currently facing in a way that both meets the organizations needs and respects the historic character of the building(s) being directly impacted by the changes.

If you have additional questions or wish to discuss these comments please feel free to contact me directly.

Respectfully Yours,

Robbert McKay

Historical Architect, State Historic Preservation Office

Michigan State Housing Development Authority

702 W Kalamazoo, PO Box 30740

Lansing, MI 48909-8240

Direct: (517) 335-2727 Cell: (517) 643-5099

Office: (517) 373-1630 Fax: (517) 335-0348

URL: www.michigan.gov/shpo

Proposed changes to historic façade of City Opera House

From: Nancy Smith (lamplight@webtv.net)

Sent: Mon 5/26/14 11:29 PM To: Me (lamplight@webtv.net)

To: David Weston 400 Boardman Traverse City, MI 49684

Dear David,

I'm sending this to your attention as I understand that you are serving as the liaison between the Traverse City City Commission and the Traverse City Historic District Commission. As I understand the situation, a proposed addition of a modern marquis style sign to be affixed to the historic fabric of the façade of the City Opera House is under consideration by your officials.

This building is presently listed on the State and National Registers of Historic Places, an honor bestowed only upon structures of authentic, historic integrity. The outstanding restoration of the City Opera House earned it these designated honors. Your proposal puts this in jeopardy, and frankly I'm horrified to think that this marvelous building could be defaced in such a way. Recently, on April 30th, 2014 to be precise, I personally led a group of international historians and architecturally involved travelers from an International Convention being held in Grand Rapids, to Traverse City, with one of the specific goals being to visit the City Opera House, which we did. We studied both the interior and exterior of your marvelous building, and could readily see why it has become an icon of your city. Traverse City is to be commended on the careful attention paid to detail during the extensive restoration of this city landmark. I'm sure that each and every one of your citizens who contributed to this project, as well as those who funded the various grants which were needed to complete such an extensive project, are proud of the final results. How can you possibly consider defacing this beautifully restored building after all that has gone into preserving it? From a historic perspective, to destroy what has been gained seems truly misguided. Please re-think this proposal.

Sincerely,

Nancy Smith

President, Campau-Lyon Chapter Questers

International Core Committee

1324 Woodcliff, SE

Grand Rapids, Michigan 49506

(616) 942-0645

4367 Deerwood Drive Traverse City, MI 49686 May 25, 20014

Mr. David Weston Liaison between Traverse City Commission and Historic Districts Commission 400 Boardman Traverse City, MI 49684

Dear Mr. Weston,

As a citizen of Traverse City and active member of Questers International, I need to voice my concern about the plan to place a marquee over the entrance of the City Opera House.

As Questers, we believe strongly in preservation and restoration and our members all across the country have successfully restored and preserved a great many historic sites.

The local chapter of the Questers was highly instrumental in the restoration of the Opera House, raising over \$100,000in grants and proceeds from various fund raisers. (Many will remember our Quilt Shows and Lilac Teas). Innumerable hours were spent by our members to be able to achieve this goal.

So, it is very upsetting to learn that the Traverse City Commission has voted to allow a marquee to be built across the beautiful façade of brick imported so many years ago

To the best of my knowledge, there was never a permanent marquee at the Opera House.

In 1971 the Opera House was designated a National Historic Site, and later that year, a Michigan State Historic Site. With these designations, it is imperative to preserve the site and keep restorations in line with the original design.

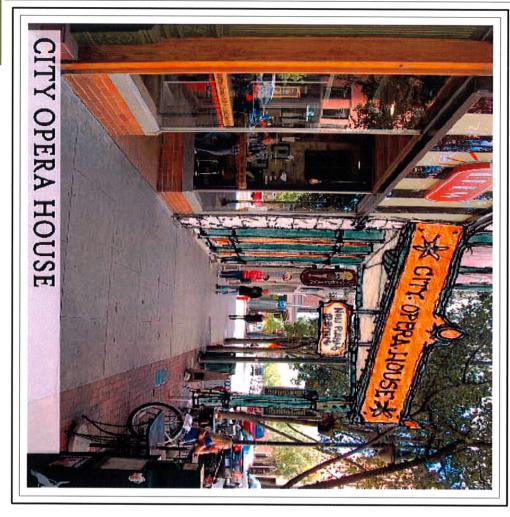
Thank you for your interest in this matter, and I fervently hope that the Historic Districts Commission will not allow the facade of the Opera House to be defaced.

Josette Hosking

Sincerely,

5/21/2014





INDEX OF DRAWINGS:

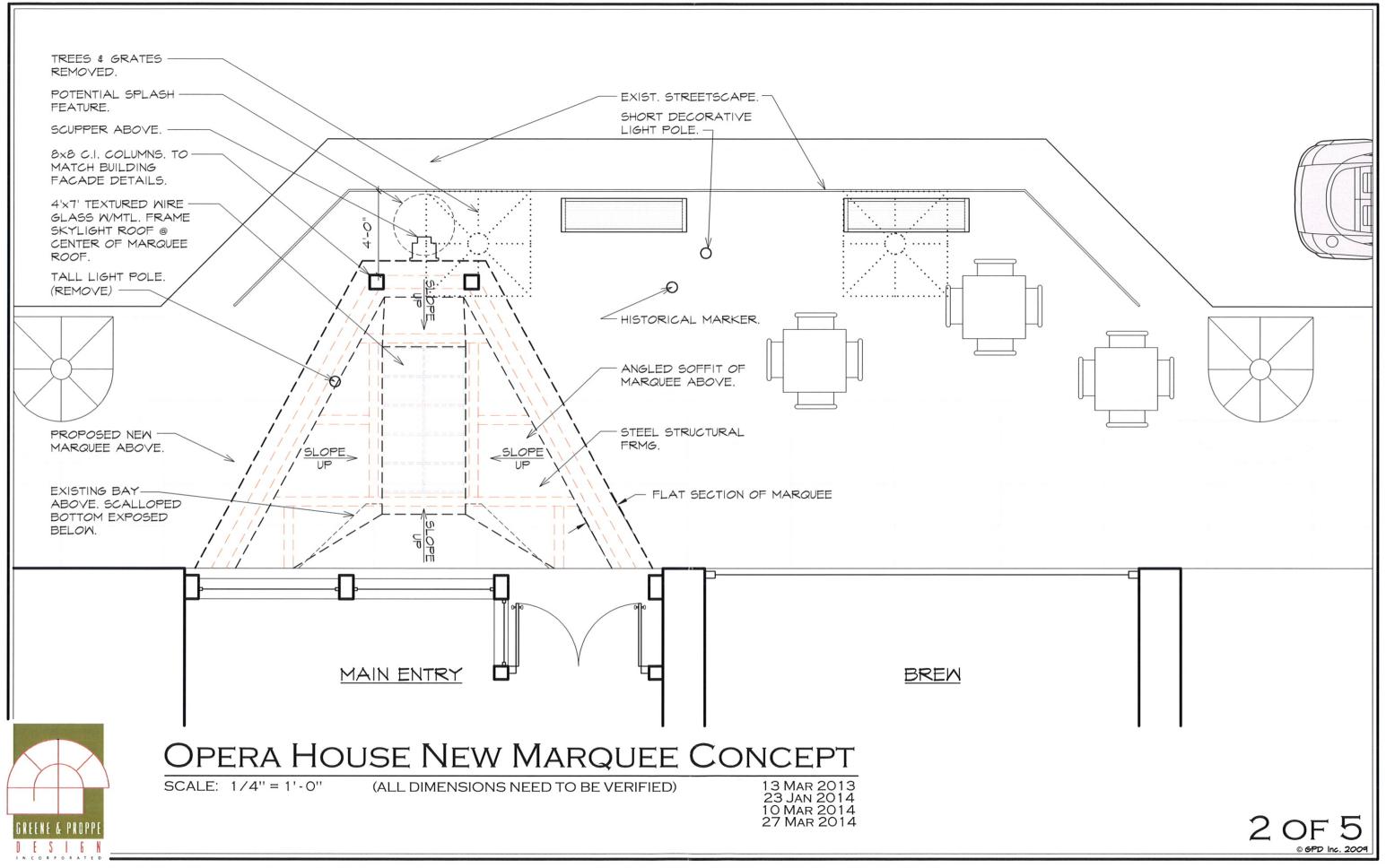
- COVER SHEET
- $\alpha \omega 4 \pi$ PLAN

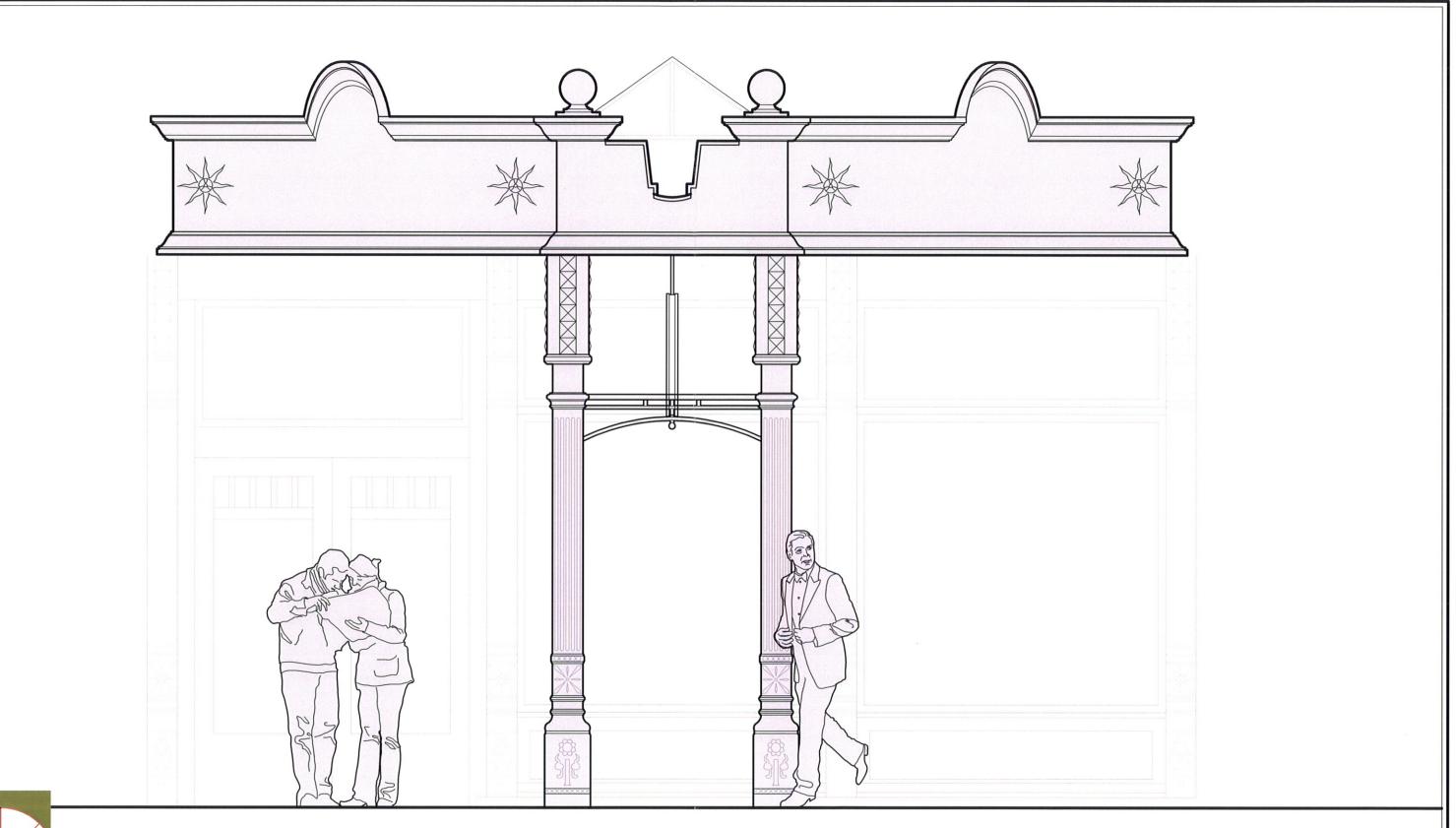
 - FRONT ELEVATION SIDE ELEVATION
- SECTION DETAIL

PROPOSED NEW MARQUEE CONCEPT FOR THE CITY OPERA HOUSE

106 E. FRONT STREET, TRAVERSE CITY, MICHIGAN

27 Mar 2014

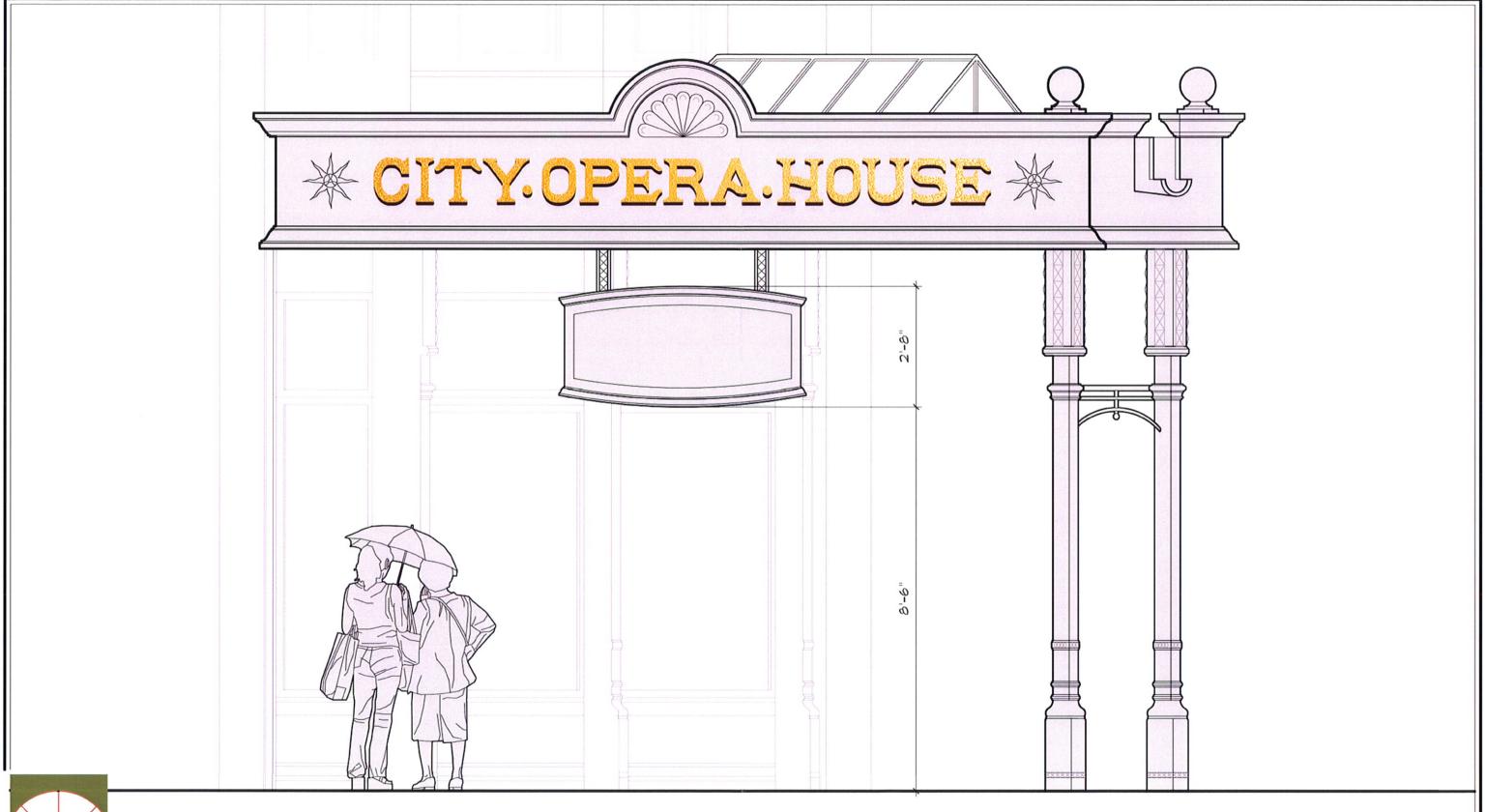






5 Mar 2014 27 Mar 2014

3 OF 5





SCALE: 1/2" = 1'-0"

GREENE & PROPPE

27 Mar 2014

4 OF 5

